

Libris .RO

Respect pentru oameni și cărți

# AMULETA

KAZU KIBUISHI



CARTEA ÎNTÂI  
PĂSTRĂTOAREA PIETREI

TRADUCERE DIN ENGLEZĂ DE  
MATEI SĂMIHĂIAN

GRAFIC

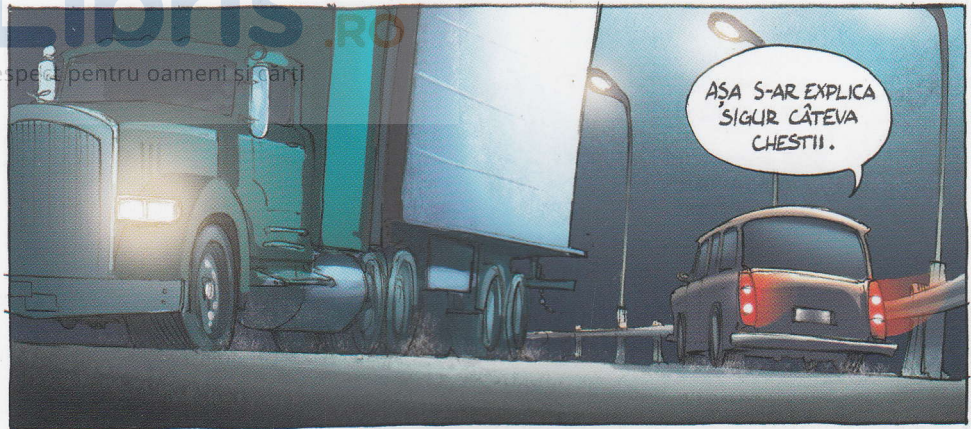
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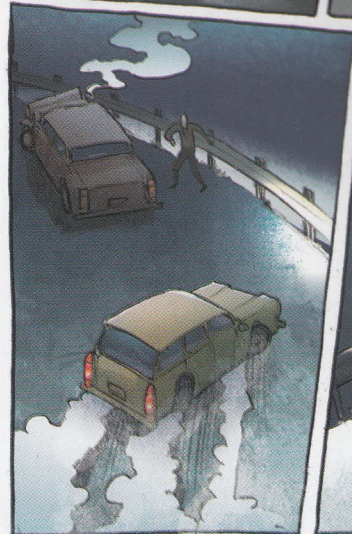
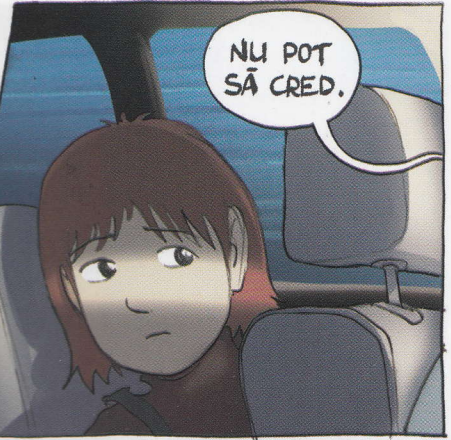
Respect pentru oameni și cărți

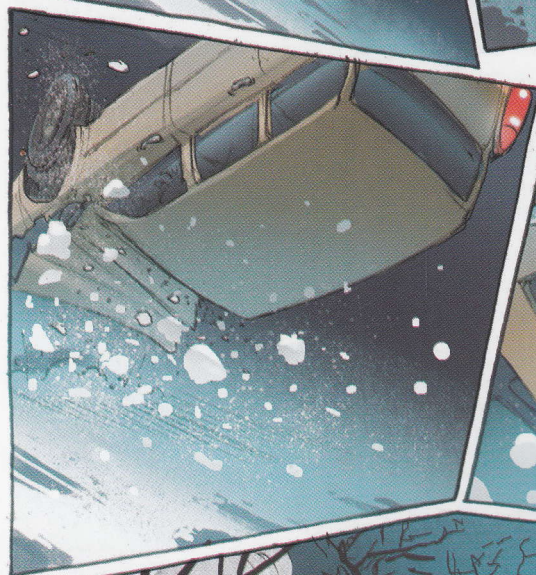
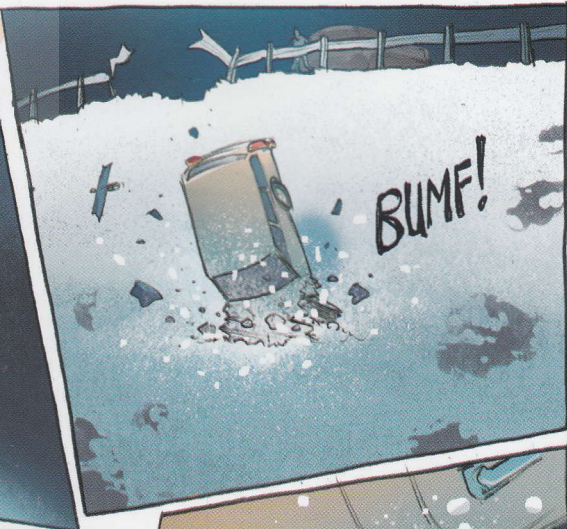
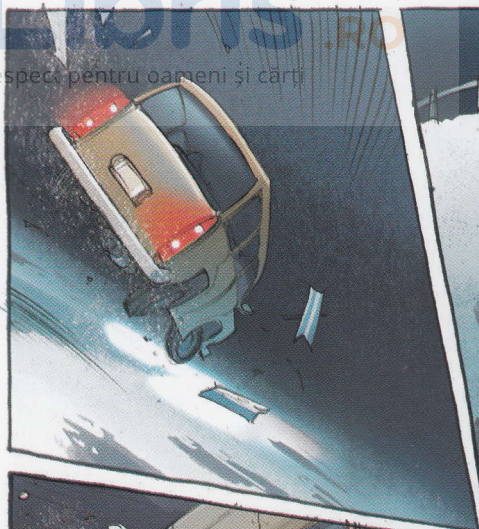
The image is a book cover featuring a dark, atmospheric landscape. In the foreground, a snow-covered slope descends from the right towards the center. The background is dominated by a vast, dark expanse, possibly a valley or a city at night, with numerous small, glowing points of light that create a shimmering, ethereal effect. The overall color palette is dark, with deep blues, blacks, and greys, punctuated by the white of the snow and the golden-yellow glow of the distant lights.

PROLOG

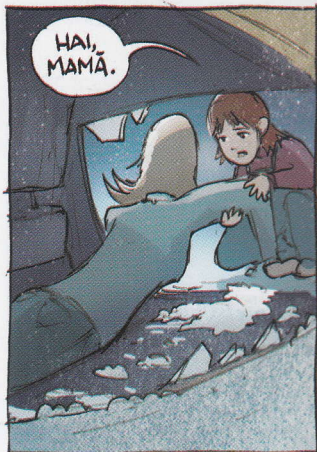
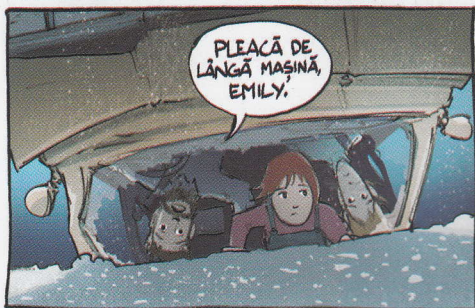








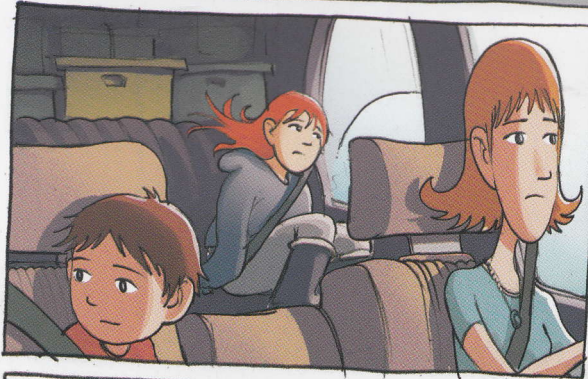


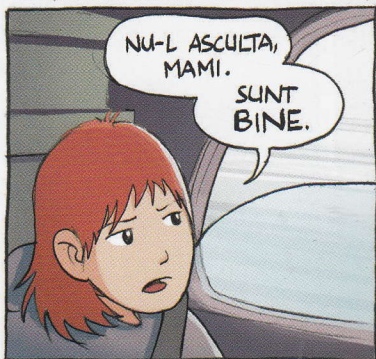




CARTEA I  
PĂSTRĂTOAREA PIETREI







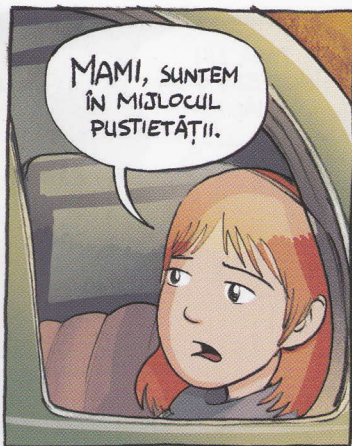


LUCRIRILE NOI  
COSTĂ MULT.

DE CÂND S-A PRĂPĂDIT  
TATĂL VOSTRU, NU MI-AM  
MAI PERMIS CASA AIA.

CEL PUTIN AICI  
NE VA FI  
MAI UȘOR  
FINANCIAR.

CASA E ÎN  
FAMILIE  
DE MULȚI  
ANI.



MAMI, SUNTEM  
ÎN MIJLOCUL  
PUSTIETĂȚII.



SUNT O GRĂMADĂ  
DE LOCURI ÎN TARA ASTA  
„ÎN MIJLOCUL  
PUSTIETĂȚII“...



ȘI NICI UNUL NU ARE  
POPULAȚIA DIN NORLEN.  
E UN ORAȘ DESTUL  
DE MARE.



O SĂ VEZI.  
E LA FEL  
CA ORIUNDE  
ALTUNDEVA.



EI BINE,  
AM AJUNS.

